



Mahara: The Journey From Pilot to University-Wide ePortfolio

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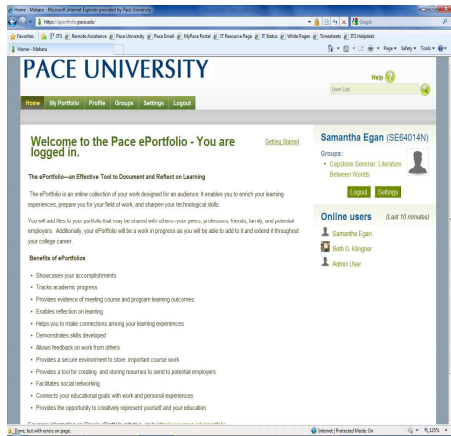


Moving to  mahara

- **Advantages:** quick start up, highly customizable, user-friendly, administrative access through masquerade feature
- **Customizations:** template theme and Pace logo, limited number and title of pages, inserted helpful documents, changed “view” to “page”
- **Challenges:** upgrading process, allowing creativity for tech-savvy users



mahara Before and After:

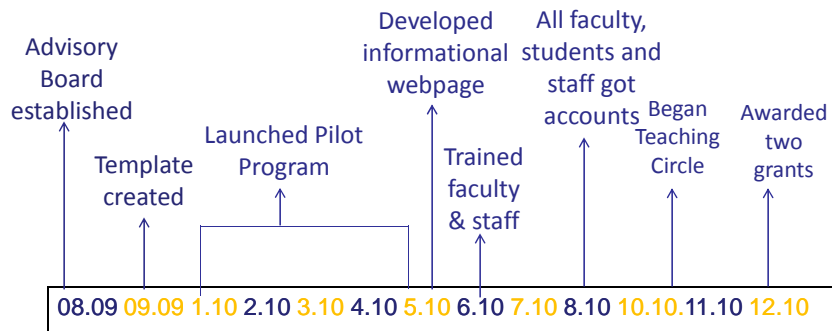


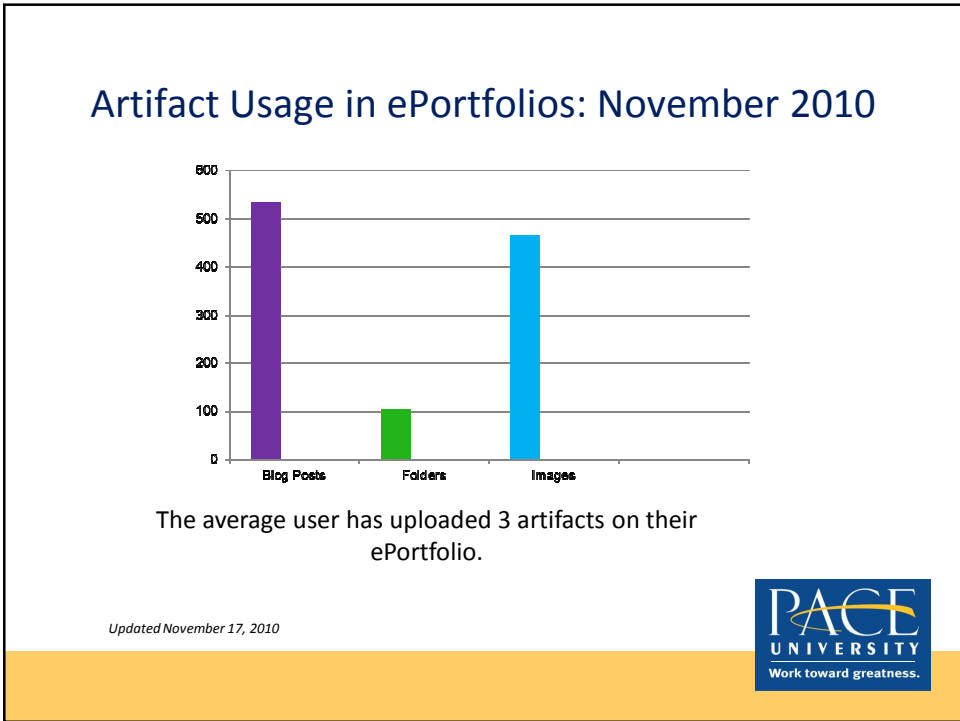
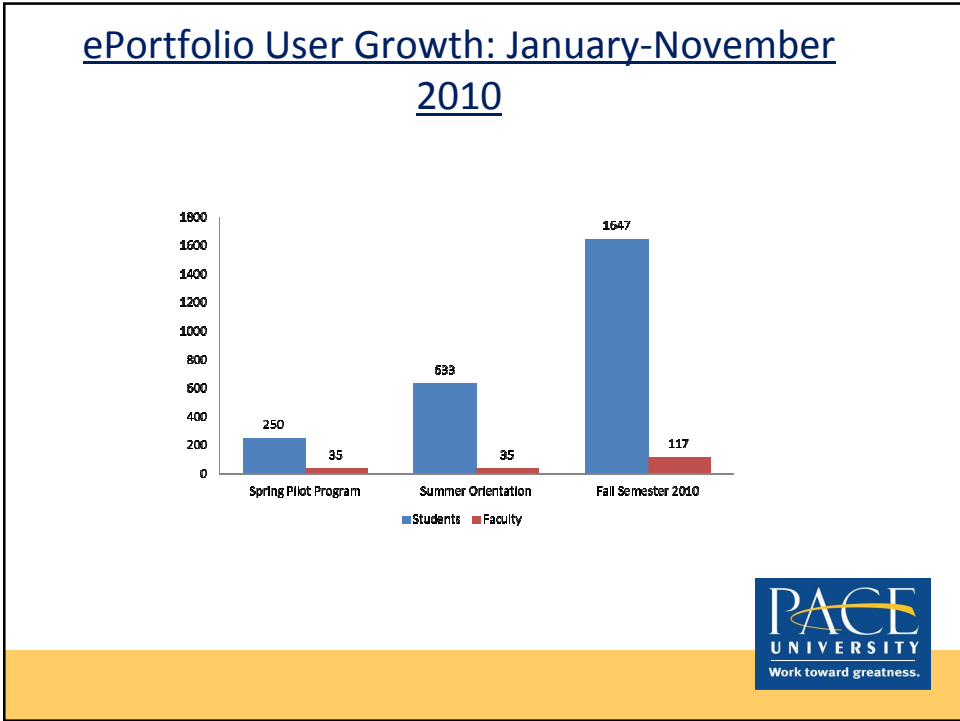
Mahara Out of the Box

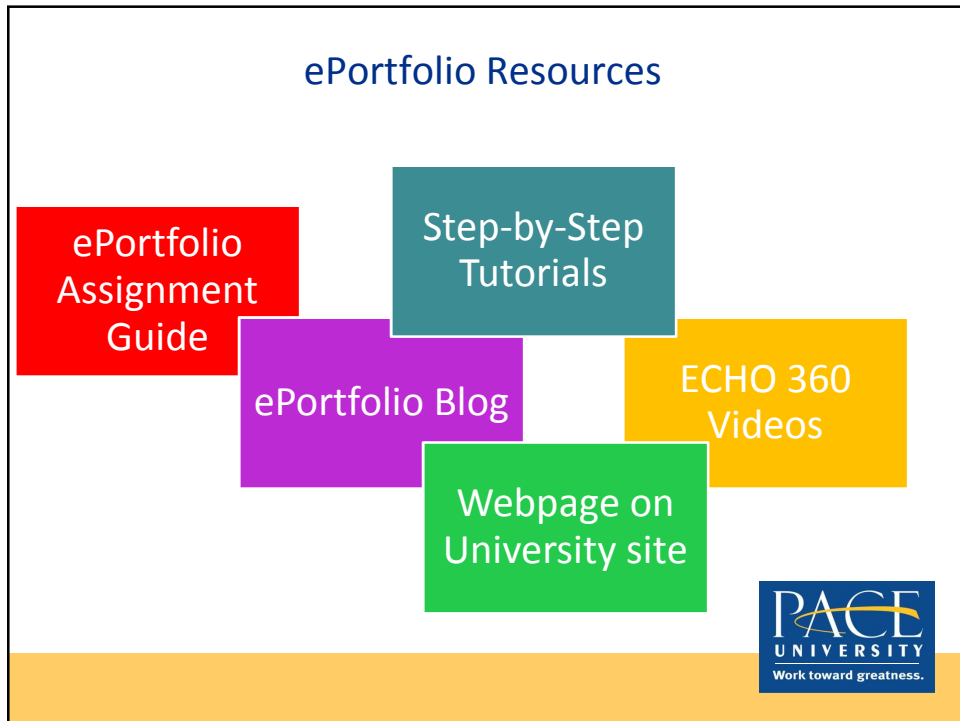
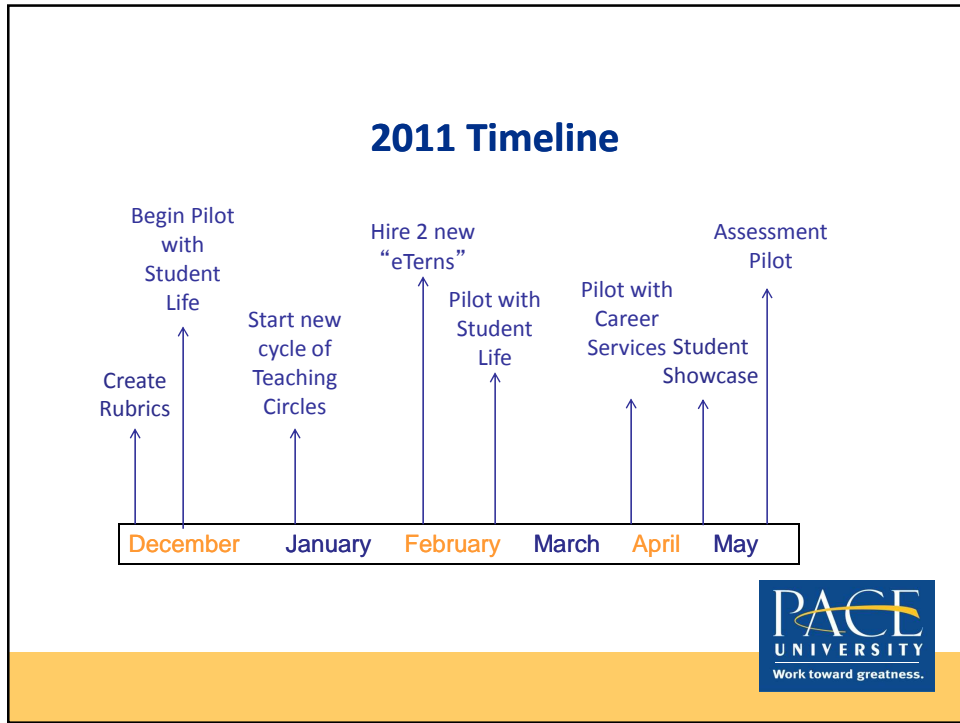


Pace's customized template

2010 Timeline

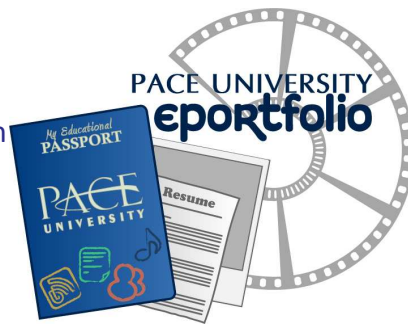






Current Initiatives

- Creating an Educational Passport – integrated learning
- Encouraging full participation in UNV 101 through faculty and peer mentors
- Training Librarians to support ePs
- Training all academic advisors
- Using ePs for Assessment – developing rubrics

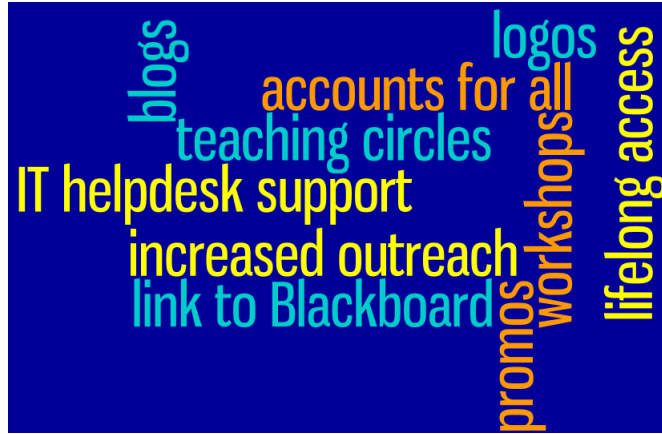


Leadership Initiatives with ePortfolio

- Student Leaders' Certificate Pilot
- Defining ePortfolios' role in a new university-wide Leadership Certificate Program

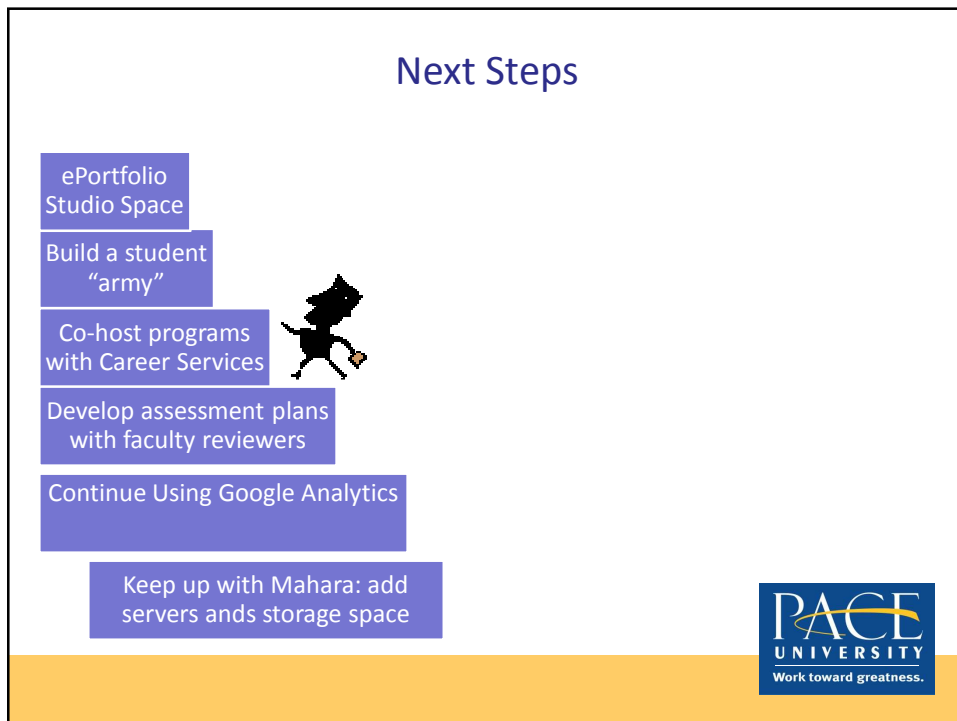
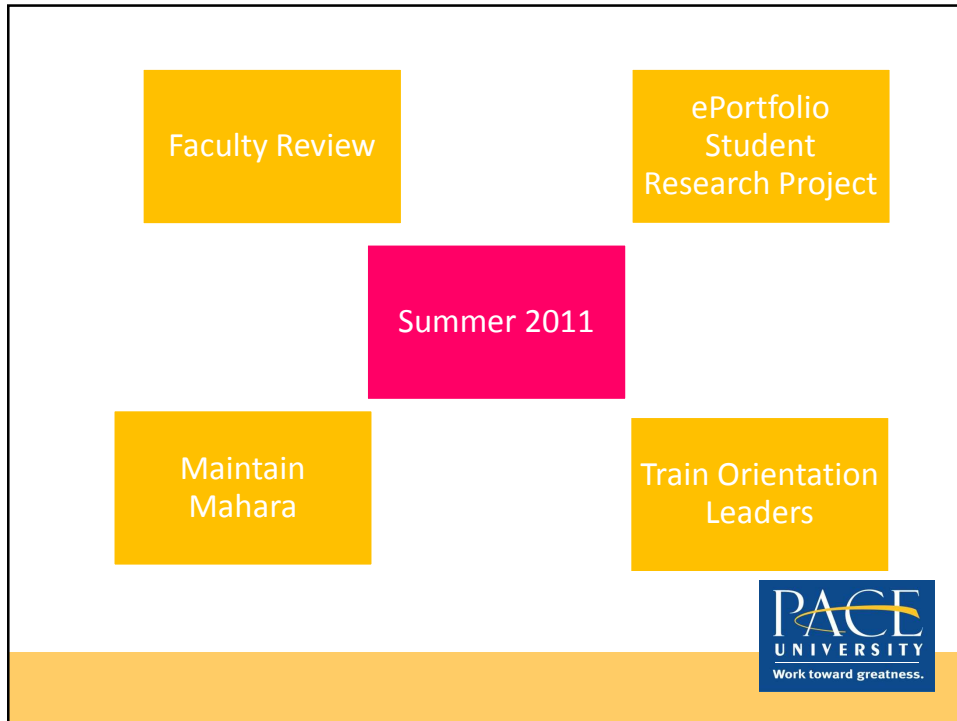


Keeping the Momentum



ePortfolio Publicity





Faculty ePortfolios

Marie Londrigan

Member of Lienhard School of Nursing [Send message](#) [Request friendship](#)

Image



Philosophy

My philosophy of practice, as an educator, is centered in the faculty-student relationship. This relationship is the core bond from which all unfolds. This relationship is one of caring and the trust that is formed is critical for the student's educational endeavor to be realized. As a faculty member I care for my students from a humanistic perspective and join with them as they engage in activities to meet their goals and fulfill their potential. The faculty-student relationship is therefore a partnership. This partnership is a give and take where the faculty and the student (s) teach and learn from one another. Self-reflection, mentoring, modeling and being there and available are just a few of the strategies that facilitate this educational endeavor.

Marie Londrigan's Pages

- Introduction
- Academic Materials
- Co-curricular /Extracurricular Activities
- Professional Preparation/Resumé

Profile Information

Office Hours By Appointment

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Welcome Statement

Please Click the Embedded Message Below for Welcome Statement

Embedded Media

Marie Londrigan.vmv



Academic Materials



Introduction

Four years of college means constant writing, reading and analyzing—especially for an English major. On this page you'll find the papers, projects and course work that demonstrates these skills at an advanced level.

Course Listing

- Summer 1 2010:
393 Internship
- Spring 2010:

Academic Papers

Contents:

| Name | Description |
|----------------------|---|
| Blogging ...room.pdf | This was the cumulative paper from my Writing Disciplines course. I spent the semester researching the blogging trend and the modern newsroom. This paper describes my solution for how the two can work together to create better journalistic practice. |
| Middlemarch.pdf | This was the final paper from my independent study on George Eliot's Middlemarch with Dr. Bette Krueger. I spent the semester reading the novel and researching literary criticism, as well as the Victorian culture. In my paper, I comment on how Eliot's classic reflection on reform in the narrow Victorian mindset. |

Public Relations Project

These files are the pieces of the final project I created for my Writing For Public Relations course. We were required to "adopt" a non-profit organization and create written materials to advocate the organization, as well as a fundraising event of our own creation.

Contents:

| Name | Description |
|----------------------|-------------------------------|
| backgrounder.doc | This is part of my PR project |
| fact sheet.doc | |
| Griffin's...icle.doc | |
| Griffin's...ease.doc | |


Student ePortfolios

Co-curricular / Extracurricular Activities

My Pages

- Introduction
- Academic Materials
- Co-curricular / Extracurricular Activities
- Professional Preparation/Resumé
- Recommendations
- Showcase
- Rubrics

Phi Sigma Sigma- Delta Omega Chapter



National Organizations

- Proud Sister of Phi Sigma Sigma Sorority: Head of the Philanthropy and Scholarship Committee
- Member of Lambda Sigma Honors Society, a National Organization for Sophomores
- National Beta Club Member
- Model United Nations Delegate

Campus Activities

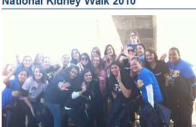
- Writer for the student newspaper, *The Paw Print*
- Students For A Smarter Planet, Public Relations Manager
- Member of Martin Hall Council, Treasurer
- Member of Yearbook Staff

Paw Print Articles

- February 23rd, 2011 in The Paw Print on 02 March 2011, 10:55 AM
- February 2nd, 2011 in The Paw Print on 18 February 2011, 2:56 PM
- November 17th 2010 in The Paw Print on 01 December 2010, 9:13 AM
- October 27th 2010 in The Paw Print on 13 November 2010, 10:48 PM
- October 20th 2010 in The Paw Print on 13 November 2010, 10:46 PM
- October 6th 2010 in The Paw Print on 13 November 2010, 10:43 PM
- September 29th 2010 in The Paw Print on 13 November 2010, 10:41 PM

Community Service

National Kidney Walk 2010



Pace Testimonials

“With the ePortfolio, students become creators of content, not just consumers of content.”

-Connie Knapp, Dean of Seidenberg School of Computer Science

“Electronic portfolios help keep our learning environments dynamic.”

-Hillary Knepper, Assistant Professor of Public Administration

“I think that e-portfolio should be mandatory for every course, especially the MPA program. It is a nice way to display your work in an organized manner.”

-Student, Masters of Public Administration Program



Contact Information

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- Beth Klingner: bklingner@pace.edu



Discussion Questions

- What questions and/or comments do you have about Pace University's ePortfolio program and platform?
- What are the best ways to guide students and faculty as they use ePortfolios over several years and within many courses? How do we encourage reflective, clean, organized and meaningful ePortfolios?
- How do we ensure that the ePortfolio will be more than just a repository of student files of less than excellent quality?

